

LORCA

POETA

FLAMENCO



LORCA POETA FLAMENCO



Acclaimed flamenco dancer and artistic director **LEILAH BROUKHIM** presents **LORCA POETA FLAMENCO**, a flamenco show of song, guitar and dance that pays tribute to the revered Granada-born poet **FEDERICO GARCIA LORCA** and his love for the flamenco art form. Inspired by the poet's traditional folk songs and by flamenco lyrics sung during the first “Flamenco Deep Song Competition” in Granada in 1922, **LORCA POETA FLAMENCO** celebrates the spirit of flamenco that Lorca cherished, its purity, its charm and its elegance.

ABOUT THE DIRECTOR

LORCA POETA FLAMENCO is LEILAH BROUKHIM's fourth flamenco production as artistic director. The show premiered in Madrid in 2019 in commemoration of the centennial of the poet's arrival to the Spanish capital. Ms. Broukhim holds a B.A. in Film Studies from Columbia University and for the last 20 years has immersed herself in the flamenco culture in Spain. Her diverse background as a Sephardic Persian woman from New York gives her a unique voice in expressing her passion for this traditional and profound art form. In this show, she captures the essence of LORCA, universal flamenco poet.



THE PROGRAM

Los Cuatro Muleros
“Lorquianas” (Bulerias)
Fandangos with Mantón
Zambra de la Luna Luna
Granaina (Guitar Solo)
Alegrías with Bata de Cola
Martinete/Seguiriya
Baladilla de los Tres Ríos
Zorongo
Soleá
Los Pelegrinitos
Tangos de Graná





THE ARTISTIC TEAM

Leilah Broukhim

Artistic Director/
Dancer

Eva Manzano

Dancer

Roberto Lorente

Singer

David Vasquez

Singer

Victor "Tomate"

Guitarist

Jose Luis Medina

Guitarist

Kike Cabañas

Sound Designer

Olga García

Lighting Designer

Jess Hartland

Road Manager



“A delectable flamenco show. Fresh, personal, warm-hearted and full of *duende*.”

David Trueba (Screenwriter)



“Leilah Broukhim [...] plays with the manton, the bata de cola and castanets to recreate the sensuality and spark of the artists of the *Café Cantantes*”

Margot Molina (*El Pais*)



“The combination of [flamenco] song, guitar, dance and García Lorca provokes a lot of emotion within the spectator.”

Marién Ladrón de Guevara
(*Te Veo en Madrid*)



“A magnificent representation of authentic flamenco.”

Virginia Rodriguez
(*Un Buen Día en Madrid*)



CONTACT INFO

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A black and white photograph of Federico Lorca, a Spanish poet and flamenco dancer, seated at a piano. He is shown in profile, looking towards the right, with his hands on the keys. The lighting is dramatic, highlighting his face and the piano. In the background, a small potted plant is visible on a table.

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